

The Clancy Kids

Youth Will Be Served

By PERCY L. CROSBY

COLUMBUS THEATER

SATURDAY, August 14—
The Mystery of the Yellow Room.

SUNDAY, August 15—
MARY PICKFORD in
"A Romance of the Redwoods"
 Mack Sennett's Comedy—Up in Alf's Place.

MONDAY, August 16—
SESSUE HAYAKAWA in
"The Gray Horizon"
 Also Supreme Comedy—Letty's Lost Legacy.

TUESDAY, August 17—
WILL ROGERS in
"Water, Water, Everywhere"
 Comedy—Live and Learn—Saub-Pollard.

WEDNESDAY, August 18—
BESSIE LOVE in
"A Fighting Colleen"
 "Dames and Dentists"—A Big V Comedy.

THURSDAY, August 19—
DOROTHY DALTON in
"The Flame of the Yukon"

ALSO
 "Maggie's First False Step"—2-Reel Triangle Comedy

FRIDAY, August 20—
"MISS HOBBS"
 Featuring Wanda Hawley.
 Story by Mrs. Woodrow Wilson.

"The Rainbow Trail" Coming to the Onyx

Playing a dual role that ranks with the best work he has done in his career, William Farnum will be at the Onyx theater Wednesday night, August 18.

The story of "The Rainbow Trail" is a continuation of "Riders of the Purple Sage."



"Purple Sage." In the former novel it will be remembered, John Lassiter together with a woman, Jane Withersten, and Fay Larkin, a child of three years, had been pursued by enemies into the mountains. They hide in the valley which has only one entrance, and when Lassiter kills a huge snake into this narrow crevice the three are locked up in the valley.

"The Rainbow Trail" opens years later. The three are still ensnared in the secret valley, living the lives of primitive people. A cave is their shelter. The child, Fay, has grown to beautiful womanhood.

About this time John Lassiter, a knight of the lost Lassiter, sets out for the legendary lost valley in the hope that he may find Lassiter and the two women still alive.

Meanwhile a landslide has made it possible to reach the top of the valley's wall from the outside. And two of Lassiter's enemies discover this and take the news to a man by the name of Waggoner, who escapes the rock which Lassiter hurled into the canyon years before.

Waggoner returns with his men to the valley, and they effect an ascent from the top of the wall by means of ropes. The girl Fay Larkin is taken out, but Lassiter and Jane Withersten are left prisoners in the valley.

Fay is taken to a secret village by Waggoner, who intends to force her to become one of his plural wives, but before this can be consummated the village is raided by the United States marshall and the wives are arrested and brought to town to be tried for polygamy. The case breaks down because each woman testifies that she is not married and that her children are illegitimate. Fay Larkin gives false testimony like the others, because she fears the vengeance of Lassiter and Jane.

The rest of this intensely interesting drama will be faithfully portrayed on the screen at the Onyx on Wednesday next.

"The Great Command" at M. E. Church Sunday

This will be the subject for the morning service this Sunday at the M. E. church. This is vacation time and if you are visiting or spending part of your vacation in our town we are glad to have you join us.

A special musical welcome is extended to all to attend the morning church.

The pastor has just returned from two weeks of hard study at the summer school for rural pastors at New Orleans, La., and he is filled with enthusiasm for more live and active Christian service. As on this the Fourth, Monday school at 10 o'clock. The Sunday superintendent, Mrs. Laura Dean, is both again and expects much from her pupils.

Fountain Pines at the corner of Dec. 21st to 26th. Lady's place also.

The Coming Week at The Columbus Theater

Sunday, August 15—
"The Love of the Yellow."

One of the most fascinating detective stories ever put upon the screen is "The Mystery of the Yellow Room," an Emil Claud production based upon the novel by Gaston Leroux. The mystery in the story of this thriller picture takes place almost before the eyes of the audience. The daughter of Professor Stangerson shrieks for help at midnight, and when the door to her room is opened, the criminal cannot be found and the mystery of his impossible escape cannot be understood. In the process of ascertaining the identity of the criminal, a second crime, robbery, is discovered and a murder committed, until finally the news paper reporter, at variance with the theories of a famous detective, has the culprit brought to justice.

Sunday, August 15—
"A Romance of the Redwoods"

A western subject of full-blooded, dramatic action, the new Pickford vehicle presents "Little Mary" in a role that is entirely different from anything in which she has ever appeared upon the screen. The story was written by Mr. De Mille himself in collaboration with Joe.



Mr. Margheron and discharges a wealth of typical Pickford incidents of heart appeal. The settings are of the days of '49 during the big gold rush. Mary Pickford, as Jenny Lawrence, a little New England miss journey to the west in search of her only relative, an uncle. Before she is aware of it, she falls in love and as a result, becomes entangled in serious complications. Various clever twists in the story afford surprises that add greatly to the general merit of the picture.

Comedy—Mack Sennett's "Up in Alf's Place."

Monday, August 16—
"The Gray Horizon"

This picture is the latest Marjorie position starring Sessue Hayakawa, distributed by the Exhibitors Mutual, and it is remarkable for its artistic photography.

Aside from the story, which is intensely dramatic, the unusual lighting effects, rich in color and the splendor of the mountain shots, will hold the observer with their beauty and artistry.

The mountain story was taken far up in the Sierra Nevada mountains. The vista of mountain ranges and the beautiful cloud effects taken at this location are truly remarkable.

Comedy—Letty's "Lost Legacy."

Tuesday, August 17—
"Water, Water, Everywhere"

"Katie takes you back in the old days, this wild riding and all," said Will Rogers, as he disappeared from his horse after the filming of one of his scenes for "Water, Water, Everywhere." As Little Farnum Rogers has a role which he is wonderfully qualified to play, knowing the cattle country, the traditions of the west and the code of the cowboy he has been given years of actual experience. He felt quite at home during the filming of this picture.

Mr. Rogers would, rather, ride and drive a rope than anything else

ONYX PROGRAM WEEK Commencing SAT. AUG. 14

SATURDAY, August 14th
 A UNIVERSAL SPECIAL

SUNDAY, August 15
"INFIDELITY"
 from a famous Novel 'Dr. Rameau'
 William Fox Production. All Star Cast

MONDAY, August 16
 May Allison in "Peggy Does Her Darndest"
 Lyons-Moran Comedy "Oiling Uncle"

TUESDAY, August 17
 Shirley Mason in "Final Close Up"
 A 'Frying Pan' is the weapon Nora used in capturing the crooks.

WEDNESDAY, August 18
 William Farnum in "The Rainbow Trail"
 Sequel to the 'Riders of Purple Sage' and one of the best plays on the screen.

THURSDAY, August 19
 A UNIVERSAL SPECIAL

FRIDAY, August 20
 Lively Western Drama, Screaming Comedy
 also Latest World News

12" Clip this program and keep for your reference

in the world, and this picture gives him ample opportunity to ride.
 Comedy—'Live and Learn.'

Wednesday, August 18—
"A Fighting Colleen"

One of the most interesting ways in which politicians obtain bribes and graft revenue is revealed in "A Fighting Colleen." This production reveals Bessie Love at her best. The bribe payment is that of the mayor in the story, extracting graft from real estate contractors from failure to condemn certain tenement structures. It is one of the grippingly interesting elements in the web of a love story.

Comedy—"Dames and Dentists."

Thursday, August 19—
"The Flame of the Yukon"

The question of whether when a woman has once overstepped the bounds of conventionality and has strayed from the straight and narrow path she can win her way back to respectability has been the topic selected by minitists, novelists and playwrights for years. That a woman can do it but that man must help her is shown in "The Flame of the Yukon."

Dorothy Dalton, the "Flame" of the dance halls of the frozen north in the height of the gold rush when men's lawless passions were her daily law, shows that such a comeback is possible. For love of a stranger, who attracted her because he was different from the men she

knows she forsakes the dance halls, "Black Jack," the king of the gambler, said that she could not win in her fight for respectability and that she would return to his dance hall.

"The Flame" did return but it was to exact her price from "Black Jack" for what to him in the man she loved.

Comedy—"Maggie's First False Step." 2-reel Triangle comedy.

Friday, August 20—
"Miss Hobbs"

"Miss Hobbs," one of those unusual interest stories, featuring Wanda Hawley. This story was written by Mrs. Woodrow Wilson.

Johnson Bros.

The Palace Market
 FINE MEATS AND GROCERIES

SOFT DRINKS

COLUMBUS BOTTLING WORKS

ADVERTISING space in the COLUMBUS WEEKLY COURIER is FIFTY CENTS an inch. This space would cost you \$1.00 per week, \$5.00 per month and is well read by approximately 2000 people just as YOU ARE READING IT NOW!